

# PRAISE THE HOLIEST OF THE HEIGHT

O HOOGT'EN DIEPTE, LOOFT NU GOD

SAMUEL WEBBE

arr. HANS VAN DER WEIDE

Maestoso  $\text{♩} = 104$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Organ

2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *f* [s.c.] [cymb. à 2]

Perc. 2 *f*

Org. *ff*

**A** *Meno mosso*  $\text{♩} = 100$

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp. *pp*

Perc. 1 [glockenspiel] *mp*

Perc. 2

Org.

21

Sop. Cor. *p* *pp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

27 **B** *Maestoso* *q = 104*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

WATERMUSICSCORE



45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

52 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc. 2

Org.

*one straight mute*

*mp*

*3*

*one straight mute*

*p*

*p*

*mp*

57

Sop. Cor. *two open* *cresc.*

Solo Cor. *cresc.* *two open*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *cresc.*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.

Perc.2 *[s.d.]* *p*

Org. *mp* *mp*

62

Sop. Cor. *mf* *cresc.* *rall.*

Solo Cor. *mf* *cresc.* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. *[s.c.]*

Perc.2 *mp* *mf*

Org. *mf* *f*

67 **E** Tempo primo q = 104 13

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.  
Perc.2  
Org.

14 71

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.  
Perc.2  
Org.

F Choral

78

Sop. Cor. *f sostenuto* *ff* 3

Solo Cor. *f sostenuto* *ff* 3

Rep. Cor. *f sostenuto* *ff* 3

2nd Cor. *f sostenuto*

3rd Cor. *f sostenuto*

Flug. *f sostenuto*

Solo Hn. *f sostenuto*

1st Hn. *f sostenuto*

2nd Hn. *f sostenuto*

1st Bar. *f sostenuto*

2nd Bar. *f sostenuto*

1st Tbn. *f sostenuto* *ff* 3

2nd Tbn. *f sostenuto* *ff* 3

B. Tbn. *f sostenuto* *ff* 3

Euph. *f sostenuto*

Bass Eb *f sostenuto*

Bass Bb *f sostenuto*

Timp. *f* 3

Glock. *f* [glockenspiel]

Perc. 2 *mf* 3 [s.d.]

Org. *f*

84

Sop. Cor. *cresc.* 3

Solo Cor. *cresc.* 3

Rep. Cor. *cresc.* 3 3 *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* 3 *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* 3 *ff*

Timp. *cresc.* 3

Glock. *cresc.* *ff*

Perc. 2 *cresc.* 3 3

Org. *ff*



89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.2

Org.

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.2

Org.